

# Anthony Luciani

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## PROFESSIONAL EXPERIENCE

### FIVE OHM PRODUCTIONS, NYC, NY

*Project Manager, Lead Editor & Creative Producer, Jan 2016 - Present*

- Edit, mix, de-noise, master the following podcasts: Harmontown, My Favorite Murder, Dumb People Town, Doughboys, Beyond Yacht Rock, Mouthtime, Get Stuffed with Lisa Lampenelli (Producer).
- Project manager for multiple projects and numerous clients including Feral Audio.
- Sound Design and Collaborate with bi-coastal team in creating and designing audio content for podcasts and other media, including sourcing artists, crew, etc.
- Schedule and set up recording sessions to meet deadlines for publishing.
- Organize and clean Protocols sessions to meet professional standards for collaboration.

### SIGNATURE THEATRE COMPANY, NYC, NY

*Associate Sound, Video & Communications Supervisor, Jul 2015 - Sep 2017*

- Managed installation of A/V components and supervised crew in opening the 75,000-square-foot LEED Gold building comprised of 3 theaters and 2 rehearsal studios accommodating up to 8 in-house productions, 8 long-term rentals and 60 short-term rentals every year.
- Supervise all crew for recording sessions and high-end events, including Time Warner's Anniversary, Bloomberg conferences, Woman of the Year and break out conferences.

*Audio Production Head & Mix Engineer, Jul 2012 - Jul 2015*

- Oversee crew during load in process to meet specific deadlines.
- Mix Engineer for Old Hats, Old Friends, Particle of Dredd, Nellie McKay and more.

### BARYSHNIKOV ARTS CENTER, NYC, NY

*Lead A/V Engineer, Jan 2010 - Sep 2017*

- Lead Crew and engineered the following selected shows; Robert Wilson's "Cool," Mikhail Baryshnikov's "Brodsky," Robert Wilson's "On The Beach," APAP Dance Festival, as well as New York's "Young Arts" for nearly a decade.
- Ensure a safe and clean work environment and assist in training crew in A/V knowledge.

### BARYSHNIKOV PRODUCTION INC., NYC, NY

*Touring Audio Supervisor & Mix Engineer, Dec 2013 - May 2014*

- Ensured that all touring venues had proper information upon arrival.
- Mixed and Supervised all audio related aspects of the show.

### REVISION THEATRE, Asbury Park, NJ

*Audio Engineer & Audio Supervisor, Jul 2010 - Jul 2011*

- Mixed and Supervised all audio aspects of the following shows: Rocky Horror, Spring Awakening, The Bikinis, and The Who's Tommy.

## EDUCATION

### LOS ANGELES RECORDING SCHOOL, Los Angeles , CA

*Bachelors-Audio Engineering, Jun 2008*

## ADDITIONAL SKILLS

- Software and hardware includes but not limited to; Protocols, Qlab, Dante, Scarlett, and Motu.
- Mac OSX and computer networking skills.
- Signal flow, proper recording technique and mic placement.
- Soldering and repair of cables and microphones, building & modding microphones.
- Dante Certification Level 1, file management, and making strong coffee.